

# KPFA

DT - 14

1955

## PROGRAM

OCTOBER 2

OCTOBER 15

# FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

### *Bread and Butter Review*

At a gathering one day last week, a KPFA subscriber remarked that, unlike some other organization he is interested in, KPFA does not have an immediate financial problem. To a member of the staff, this comes as quite a startling idea, and it has been the occasion for a bit of brooding among us. We come to realize that there are quite a number of factors to be considered in any overall evaluation of KPFA's financial condition—more than this subscriber, and many others, seem to know about.

KPFA is an FM station, to begin with. Since relatively few people (less than a fourth of households) have FM sets, and since the commercial distribution of new FM sets is inadequate, KPFA's present potential audience is definitely limited. By some standards, the end of its growth should have been reached already. But the number of KPFA's subscribers has been growing slowly but clearly, year after year, and growth continues with undiminished vigor at this time. Does this mean, then, that the goal of complete support of the station by its subscribers is at last a reality? It may indeed appear so, both from the station's continued operation, year after year, and from the fact that it has been some time since there was any imminent threat of our going off the air. True, we have been careful not to cry wolf at every whelp that has come nosing around. But the fact is that KPFA is a long way from having enough subscribers to maintain its operation. An enlarged budget is necessary, moreover, if living wages are to be paid to the station's staff.

Well then, how does this work? Where does the money come from? Isn't there a deficit? The answer is: sure, there's a deficit—and the deficit is met the hard way. It's met by plain soliciting; by people going out and asking for contributions to keep the station alive a little longer, to give that growing subscription roster a chance to get there, finally. As everybody knows, a great many organizations are beating the bushes for donated funds. Not only is the time we spend in this pursuit taken away from time that ought properly to go to the business of broadcasting, but the whole activity is a highly perilous one. So far, we have been lucky. We cannot count on our luck holding forever. Some readers will ask, what about the Ford Foundation? Didn't KPFA get money from the Ford Foundation? Yes, the station did receive some funds from the

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# PROGRAM FOLIO October 2 - October 15, 1955 Vol. 6, No. 14

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**BROADCAST HOURS:** 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.

Dates of future rebroadcasts appear in **bold face**.

Dates of original broadcasts appear in parentheses.

## SUNDAY, October 2

- 9:00 **FIRST CONCERT** (Sept. 17)  
RICHTER Quartet, C major, Op. 5 #2  
(New Music Quartet) (Bartok)  
MENDELSSOHN Quartet, Eb major  
(Fine Arts Quartet) (Merc)  
PROKOFIEV Quartet #2, F major  
(Hollywood Quartet) (Capitol)
- 10:15 **THE BUSINESS SOCIETY**: 30 minutes of frustration with Arthur Stone Dewing, corporation executive, retired Harvard Business School teacher, author of a "History of Modern Philosophy", "Life as Reality", and "The Financial Policy of Corporations."
- 10:45 **SHAPE OF MUSIC** (Sept. 19)
- 11:15 **BOOKS**: Kenneth Rexroth (Sept. 29)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW**: Philip F. Elwood
- 1:00 **LATIN AMERICAN REPORT**: Ronald Hilton and Associates (Stanford University)
- 1:15 **SECOND CONCERT**  
SMETANA Tabor  
(Chicago Sym—Kubelik) (Mercury)  
KORNGOLD Violin Concerto  
(Heifetz, Orch—Wallenstein) (RCA)  
FRANCK Le Chasseur Maudit  
(Royal Phil—Beecham) (Columbia)
- 2:15 **SMOG**: Lauren B. Hitchcock, President, Southern California Air Pollution Foundation, on the "Definition of Air Pollution Today in American Cities." (Rescheduled from Sept. 11)
- 3:00 **HISTORY OF THE KOTO**: Bob Garfias (Sept. 1)
- 3:50 **ALCOHOLISM**: Theory, Problem, Challenge: Edwin M. Lemert, Professor of Sociology at the University of California, Davis, in a symposium by this title delivered at the American Psychological Association Convention, San Francisco, September 1, 1955
- 4:45 **TEENAGERS**: Spontaneous guitar, with Lori Campbell and friends improvising.
- 5:00 **INDIAN TALES**: Jaime de Angulo stories of animal people who lived before human people.
- 5:15 **ALI BABA AND THE FORTY THIEVES**: Part one of two tales, The Robber's Cave.
- 5:35 **JOSEPHINE GARDNER**: Chicken-licken; The Peerless Beauty.
- 6:00 **THIRD CONCERT**  
PALESTRINA Missa Papae Marcelli  
(Netherlands Chorus—de Nobel) (Epic)  
GABRIELI Sinfonia Sacrae  
(Brass, Harvard-Radcliffe Choruses — Woodworth) (Cambridge)

- 7:00 **GOLDEN VOICES**: Anthony Boucher  
GIORDANO Andrea Chénier (S. F. Opera, Oct. 4, Oct. 8) Excerpts from historic performances:  
Son sessant' anni (Titta Ruffo, 1920)  
Un di all' azzurro spazio (Francesco Tamagno, 1905)  
Io non ho amato ancor (Bernardo de Muro, 1925)  
Nemico della patria (Heinrich Schlusnus, 1938)  
La mamma morta (Elisabeth Rethberg, 1924)  
Si, fui soldato (Edoardo di Giovani [Edward Johnson], 1915)  
Come un bel di di maggio (Tito Schipa, 1939)  
Finale (Celestina Boninsegna, Luigi Bolis, 1917)
- 7:30 **SYMPOSIUM OF SAGES**: Alan Watts in a new series of talks on the lives and work of men of wisdom. Sri Ramakrishna is the first to be discussed in this series. [Oct. 4]
- 8:00 **THE RUSSIAN FILM**: Pauline Kael
- 8:30 **THE CANTERBURY TALES**: The Reeve's Tale and the Manciple's Tale, part three in the Chaucer series, adapted for radio by the BBC.
- 9:25 **OPERA CRITIQUE**: Alan Rich discusses performances of Der Rosenkavalier and Louise by the San Francisco Opera Company.
- 9:40 **ETHNIC MUSIC**: Another in the series of programs conducted by Henry Jacobs. [Oct. 7]
- 10:10 **FOURTH CONCERT**  
MOZART Symphony #31, D major  
(Royal Phil—Beecham) (Columbia)  
BEETHOVEN Piano Concerto #2, Bb major (Bachaus, Orch—Krauss) (London)

## MONDAY, October 3

- 3:00 **FIRST CONCERT** (Sept. 14)  
RATNER Serenade  
(Chamber Ens.—Salgo) (MusicLib)  
JANACEK Tagebuch eines Verschollenen  
(Häfliger, Meyer, de Nobel) (Epic)  
BARTOK Contrasts  
(Mann, Drucker, Hambro) (Bartok)
- 4:30 **FOLK MUSIC**
- 5:00 **SONGS FOR CHILDREN**: Julie Bidou
- 5:15 **FARMER BOY**: Book Three of the "Little House" series read by Virginia Maynard.
- 5:30 **PETE SEEGER**: 'All around the kitchen' songs.

- 6:00 **SECOND CONCERT**  
 HAYDN Symphony #13, D major  
 (Vienna Sym—Sternberg) (Haydn)  
 PISTON Symphony #2  
 (Orch—Hendl) (ARS)  
 BRAHMS Symphony #2, D major  
 (Concertgebouw—van Beinum) (Epic)
- 7:20 **MISCELLANY**
- 7:30 **COMMENTARY:** Trevor Thomas
- 7:55 **BRITISH WEEKLIES:** A review from the BBC [Oct. 6]
- 8:15 **STUDIO CONCERT:** A song recital by Lois Duncan, accompanied by Don Jones, piano.
- 8:45 **THEODORE ROETHKE:** "I Cry Love, Love", a reading by the poet of his own work, recorded in the KPFA studios.
- 9:15 **THE CASE OF KARL MARX:** A psycho-analytic study of his life and work by Walter Marseille, in nine parts. Part four: "The Secret Dictator."
- 9:45 **THIRD CONCERT**  
 SCHUBERT Quartet #9, G minor  
 (Vienna Konzerthaus Qt.) (West)  
 FRANCK Quartet, D major  
 (Pascal Quartet) (ConHall)

## TUESDAY, October 4

- 3:00 **FIRST CONCERT** (Sept. 19)  
 MOZART Piano Concerto #22, E<sub>b</sub> major  
 (Badura-Skoda, Orch—Sternberg)  
 (Oce)  
 HINDEMITH Symphony "Harmonie der Welt" (Berlin Phil—Hindemith)  
 (Decca)
- 4:10 **THE SHAPE OF MUSIC:** A discussion of fugue, with musical illustrations, by Robert Erickson.
- 5:00 **THE WORLD OF CHILDREN:** Lori Campbell
- 5:15 **TELL-ME-AGAIN TALES:** Stella Toogood
- 5:30 **SYMPOSIUM OF SAGES:** Alan Watts discusses the life and work of Sri RamaKrishna. (Oct. 2)
- 6:00 **SECOND CONCERT**  
 BUXTEHUDE Cantatas for soprano  
 (Guillaume, Ens—Bechert) (Vox)  
 SWEELINCK Chromatic Fantasy; "Est-ce Mars" Variations (Aldrich) (Tech)  
 SCHUETZ St. John Passion  
 (Harvard Glee Club—Woodworth)  
 (Marquis)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark
- 7:55 **JAZZ ARCHIVES:** Philip F. Elwood [Oct. 5]
- 8:30 **THE TAMING OF THE SHREW:** by William Shakespeare. A BBC production in two parts, separated by a brief intermission.
- 10:40 **AN AKSEL SCHIOTZ PROGRAM** (HMV)  
 BACH "Ich will bei meinem Jesu" from "Matthäuspassion"  
 HANDEL "Comfort ye" and "Every Valley" from "Messiah"  
 BUXTEHUDE Was mich auf diesen Welt betrübt

## WEDNESDAY, October 5

- 3:00 **FIRST CONCERT** (Sept. 19)  
 BRAHMS Clarinet Sonata, F minor  
 (Kell, Horszowski) (Merc)  
 COPLAND Piano Quartet  
 (N. Y. Quartet) (Columbia)  
 PROKOFIEV Quintet, Op. 39  
 (Ensemble—Mitropoulos) (Decca)

- 4:20 **JAZZ ARCHIVES:** Philip F. Elwood (Oct. 4)
- 5:10 **INDIAN TALES:** Stories of animal people by Jaime de Angulo. Bear, Antelope and Fox Boy visit the Village of the Hawks.
- 5:30 **FARMER BOY:** Book Three of the "Little House" series read by Virginia Maynard.
- 5:45 **ADVENTURES OF ROBINSON CRUSOE:** The novel by Daniel DeFoe, freely adapted for radio by Eric St. Clair. Part five.
- 6:00 **SECOND CONCERT**  
 CORELLI Concerto Grosso #8, G minor (Società Corelli) (RCA)  
 HAYDN Symphony #100, G major (Vienna Sym—Scherchen) (West)  
 SHOSTAKOVITCH Symphony #10, E minor (N.Y. Phil—Mitropoulos) (Columbia)
- 7:20 **MISCELLANY**
- 7:30 **COMMENTARY:** Felix Greene
- 7:45 **PSYCHOPATHOLOGY AND POLITICS:** Harold Lasswell, Professor of Law and Political Science at Yale, delivered at the American Psychological Association Conference, San Francisco, Sept. 3, 1955.
- 8:20 **BRAVE NEW WORLD:** Aldous Huxley in a critical commentary, and reading from his book. (Sept. 9)
- 9:00 **CHILDREN ON THEIR BIRTHDAYS:** Truman Capote in a reading of his own work. [Oct. 9]
- 9:45 **THIRD CONCERT**  
 HAYDN Quartet, F<sub>#</sub> minor, Op. 50#3 (Schneider Quartet) (Haydn)  
 MOZART Quartet #18, A major, K.464 (Roth Quartet) (Mercury)  
 BEETHOVEN Quartet, C major, Op. 59#3 (Budapest Quartet) (Columbia)

## THURSDAY, October 6

- 3:03 **FIRST CONCERT** (Sept. 17)  
 BERLIOZ Harold in Italy (Breitenbach, Orch—Moralt) (Vox)  
 HARRIS Symphony #3 (Eastman-Rochester—Hanson) (Merc)  
 SCHUBERT Symphony #7, E major (Vienna Orch—Litschauer) (Vanguard)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC. (Oct. 3)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner
- 6:00 **SALOME:** The one-act opera by Richard Strauss, performed by the Vienna State Opera Company under the direction of Clemens Krauss. (London)  
 Salome: Christl Goltz  
 Herod: Julius Patzak  
 Herodias: Margareta Kenny  
 Jochanan: Hans Braun  
 Narraboth: Anton Dermota
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Walter Marseille
- 7:55 **THE BLUES:** Another in the series of talks, with music, by Walter Lehrman. [Oct. 8]
- 8:25 **CONTEMPORARY SONGS:** Works of Aaron Copland and Charles Cushing, sung by Alma Bonner, with Eugene Gash, piano. A recording of the Noon Concert presented earlier today at the University of California.

- 9:10 **BOOKS:** Kenneth Rexroth [Oct. 9]  
 9:40 **SYMBOLISM IN ISLAM:** Sixth in a series by Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies, San Francisco.  
 10:05 **SECOND CONCERT**  
 HANDEL Concerto Grosso #12, B minor (Boyd Neel Orch) (London)  
 HAYDN Symphony #44, E minor (Danish Orch—Wöldike) (London)  
 MOZART Violin Concerto #3, G major (Grumiaux, Orch—Paumgartner) (Epic)

**FRIDAY, October 7**

- 3:00 **FIRST CONCERT** (Sept. 24)  
 HANDEL Organ Concerto #13, F major (Leonhardt, Orch—Kuyler) (Oceanic)  
 BACH Cantata #32, "Liebster Jesu" (Chorus, Orch—Scherchen) (West)  
 SCHUBERT Symphony #9, C major (Concertgebouw—Krips) (London)  
 4:30 **ETHNIC MUSIC** (Oct. 2)  
 5:00 **FRENCH FOLK SONGS:** Maya Charnes  
 5:15 **INDIAN TALES:** by Jaime de Angulo. The village of the Flint people and the game of skill called "gambling" game.  
 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito  
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks  
 6:00 **SECOND CONCERT**  
 BACH Prelude & Fugue, B minor (Helmut Walcha) (Decca)  
 BACH Trio Sonata from "The Musical Offering" (Ens—Scherchen) (West)  
 BACH Cantata #106 "Gottes Zeit" (Soloists, Chorus, Orch — Scherchen) (West)  
 MOZART Mass, C major, K.315 (Soloists, Chorus, Orch — Sternberg) (Haydn)  
 7:20 **MISCELLANY**  
 7:30 **RESOURCES COMMENTARY:** Robert River  
 7:50 **BUDDHISM TODAY:** Dr. Gunapala P. Malalasekera, President of the World Fellowship of Buddhists, Dean of the Faculty and Professor of Pali and Buddhist Civilization at the University of Ceylon, is interviewed by Althya Youngman, Director of the Artists Embassy, San Francisco, Dr. Frederick Lessing, Agassiz Professor of Oriental Languages and Literature, Emeritus, University of California, Mrs. Gordon Pomeroy, of the Artists Embassy Advisory Council, and Mrs. Cherry Clark, Artists Embassy United Nations representative from New York.  
 8:15 **STUDIO CONCERT:** Another in series of concerts by pianist Bernhard Abramowitzsch, presenting Beethoven's 32 piano sonatas.  
 BEETHOVEN Sonata Opus 14 #2 in G Major  
 BEETHOVEN Sonata Opus 53 in C major (Waldstein)  
 9:00 **CHILDREN AND THEIR PARENTS:** Sixth rebroadcast from an earlier series, with Mary Cardwell, Charles Fulweiler, Walton Kirk and Dr. Walter Marseille; moderated by Robert Schutz. Subject, Juvenile Delinquency.  
 9:30 **THIRD CONCERT**  
 BRUCKNER Overture, G minor (Hague Phil—Otterloo) (Epic)  
 BRUCKNER Symphony #7, E major (Vienna Sym—Otterloo) (Epic)

**SATURDAY, October 8**

- 9:00 **FIRST CONCERT** (Sept. 9)  
 DEBUSSY Chansons de Bilitis (Jennie Tourel) (Columbia)  
 FAURE L'Horizon Chimérique (Gerard Souzay) (London)  
 RAVEL Chansons Madécasses (Jennie Tourel) (Columbia)  
 RAVEL Don Quichotte à Dulcinée (Gérard Souzay) (London)  
 DEBUSSY Cinq Poëms de Baudelaire (Jennie Tourel) (Columbia)  
 10:30 **BRITAIN AND THE TIDE OF WORLD AFFAIRS:** Fifth of the six Reith Lectures by Sir Oliver Franks, British Ambassador to the United States, 1948-52: "The British Economy."  
 11:00 **PSYCHOANALYTIC THEORY IN SOCIAL PSYCHOLOGY:** Richard Christie, Associate Professor of Psychology at New York University, delivered at the American Psychological Association Conference, San Francisco, Sept. 3, 1955.  
 11:30 **THE BLUES:** Walter Lehrman (Oct. 6)  
 12:00 **INDUSTRIAL APPLICATIONS OF ATOMIC ENERGY:** An interview with Professor Lester Reukema, of the Department of Electrical Engineering, U.C.  
 12:30 **SECOND CONCERT**  
 SCHUBERT Mass #6, Eb major (Soloists, Chorus, Orch—Moralt) (Vox)  
 1:30 **PURITANISM IN OLD AND NEW ENGLAND:** A series of talks by Alan Simpson, historian and member of the faculty of the University of Chicago, on the Puritan adventures in Utopianism and their effects on the traditions of England and America.  
 1:50 **MISCELLANY**  
 2:00 **GERMAN POETRY:** Paul Tyndall reading German the poetry of A. von Chamisso, poet and botanist, who visited San Francisco in 1816.  
 2:45 **THIRD CONCERT**  
 VAUGHAN WILLIAMS Tallis Fantasia (London Orch—Boult) (West)  
 SCHÖENBERG Pelleas and Melisande (Frankfurt Orch—Zillig) (Capitol)  
 3:45 **TWO PAPERS FROM A GENERAL CLINICAL SESSION:** at the American Psychological Association's Convention in San Francisco, September 3, 1955, as follows: "Life History Interviews with 100 Normal American Males" by Harold Renaud, Psychologist at Cowell Hospital, U.C., Berkeley, and Floyd Estess, Instructor in Psychiatry, UCLA; and "Social Values and Psycho-therapy" by Richard Jessor, Assistant Professor of Psychology, University of Colorado.  
 4:20 **MISCELLANY**  
 4:30 **LAND AND PROTEST IN AFRICA:** Rebroadcast of a talk by Julian Friedman, lecturer in Political Science at the University of California, Berkeley.  
 5:00 **AN HOUR FOR YOUNG PEOPLE**  
 6:00 **FOURTH CONCERT**  
 BEETHOVEN Sonata, C major, Op. 2#3 (Friedrich Gulda) (London)  
 MOZART Sonata, F major, K.533 (Paul Badura-Skoda) (West)  
 SCHUBERT Sonata, C minor, Posth. (Friedrich Wührer) (Vox)  
 7:20 **MISCELLANY**  
 7:35 **COMMENTARY:** Virginia Davis  
 7:55 **FIDDLER IN THE SKY:** Kathleen Hoagland reading selections from her novel about the Irish rebellion.

8:25 **MAN AND RELIGION:** Fifth in a re-broadcast series, with Rabbi Joseph Gumbiner, Gene Marine, Professor Joe Tussman, Dean Alan Watts, Father Victor White, and Robert Schutz.

9:20 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.

**9:40 FIFTH CONCERT**

MOZART Symphony #33, B<sub>b</sub> major (Concertgebouw—van Beinum) (London)

CHOPIN Piano Concerto #2, F minor (Malcuzynski, Orch—Kletzki) (Columbia)

MUSSORGSKY Pictures at an Exhibition (Chicago Sym—Kubelik) (Mercury)

## SUNDAY, October 9

**9:00 FIRST CONCERT** (Sept. 23)

BEETHOVEN Cello Sonata #4, C major (Fournier, Schnabel) (RCA)

BEETHOVEN Trio, G major, Op. 1#2 (Istomin, Schneider, Casals) (Col)

BEETHOVEN String Quintet, C major (Gerhard, Pascal Qt.) (ConHall)

10:15 **BOOKS:** Kenneth Rexroth (Oct. 6)

10:45 **GREECE:** Remember the Walter Packard interview on Greece? Here is another view from Ralph Stone, Albany High School teacher and Fullbright Fellow.

11:10 **LIEDER** (Sept. 27)

WOLF Harfenspieler

(Hans Hotter) (Angel)

SCHUMANN Dichterliebe  
(Aksel Schiötz) (HMV)

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:00 **U. N. COMMEMORATIVE SESSION:** U Pe Kin, Ambassador of Burma to Thailand, followed by Prince Wan Waithayakon Krommun Naradhip Bongsprabandh, Minister for Foreign Affairs of Thailand, followed by Dr. Sudjarwo Tjondronegoro, Ambassador, and Acting Permanent Representative of Indonesia to the United Nations.

2:00 **DER FREISCHUTZ:** Weber's opera in a performance conducted by Rudolf Kempe. (Urania)

Max: Bernd Aldenhoff

Agathe: Elfride Troetschel

Kaspar: Kurt Böhme

Aennchen: Irma Beilke

4:00 **CHILDREN ON THEIR BIRTHDAYS** (Oct. 5)

4:45 **TEENAGERS:** Spontaneous guitar, with Lori Campbell and friends improvising.

5:00 **INDIAN TALES:** by Jaime de Angulo. Fox Boy gets lost.

5:20 **ALI BABA AND THE FORTY THIEVES:** Part two of two tales, The Jars of Oil.

5:40 **JOSEPHINE GARDNER:** The Little Humped Back Horse

6:00 **SECOND CONCERT**

ELGAR Serenade for Strings  
(Royal Phil—Beecham) (Col)

LOEFFLER A Pagan Poem  
(Paris Phil—Rosenthal) (Capitol)

7:00 **GOLDEN VOICES:** Anthony Boucher WAGNER Lohengrin (S. F. Opera, Oct. 14, Oct. 20). Excerpts from historical performances:

Heerrufersszene (Friedrich Weidemann, Vienna Imperial Chorus, 1908)

Elsas Traum (Lotte Lehmann, 1930)

Euch Lüften, die mein Klagen (Kirsten Flagstad, 1938)

Das süsse Lied verhallt (Emmy Betten-dorf, Lauritz Melchior, 1928)

Athmest du nicht mit mir (Charles Dal-mores, 1912)

Höchstes Vertraun (Leo Slezak, 1907)

Gralserzählung (Johannes Sembach, 1917)

Lohengrins Abschied (Hermann Jadlow-ker, 1910)

7:30 **SYMPOSIUM OF SAGES:** Alan Watts in a new series of talks on the lives and work of men of wisdom. Sri Ramana Maharshi is the second to be discussed in this series.

8:00 **THEODORE ROETHKE:** in a reading of his own work. [Oct. 14]

**8:15 MISCELLANY**

8:30 **THE CANTERBURY TALES:** The Man of Law's Preamble, part four in the Chaucer series, produced by the BBC.

9:25 **OPERA CRITIQUE:** Alan Rich discusses performances of Macbeth and Don Giovanni by the San Francisco Opera Company.

9:45 **ETHNIC MUSIC:** Another in the series of programs conducted by Henry Jacobs. [Oct. 11]

**10:15 THIRD CONCERT**

MOZART Four Masonic Works  
(Majkut, Christ, Berry, Vienna Chorus, Orch—Paumgartner) (Epic)

## MONDAY, October 10

**3:00 FIRST CONCERT** (Sept. 20)

HAYDN Symphony #10, C major  
(Chamber Orch—Loibner) (Lyri)

MOZART Horn Concerto #3, E<sub>b</sub> major  
(Brain, Orch—Karajan) (Angel)

WEBER Cantata "Battle and Victory"  
(Cho., Orch—Kegel) (Urania)

**4:30 FOLK MUSIC**

5:00 **SONGS FOR CHILDREN:** Julie Bidou

5:15 **FARMER BOY:** Book Three of the "Little House" series, read by Virginia Maynard.

5:30 PETE SEEGER: Folk Songs for children.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

**6:00 SECOND CONCERT**

MAHLER Symphony #9  
(Vienna Philharmonic—Walter) (RCA)

**7:20 MISCELLANY**

7:25 **COMMENTARY:** Franklin Williams

7:45 **THE CASE OF KARL MARX:** A psycho-analytic study of his life and work by Walter Marseille, in nine parts. Part five: A Series of Failures.

8:15 **STUDIO CONCERT:** A program of folk music by the Gateway Singers, Elmerlee Thomas, Jerry Walter, Jim Wood and Lou Gottlieb.

9:00 **GOD IN THE MOVIES:** Pauline Kael [Oct. 15]

**10:00 THIRD CONCERT**

GIBBONS Two Fantasias

(New Music Quartet) (Bartok)

STAMITZ Quartet, A major, Op. 14  
(New Music Quartet) (Bartok)

MOZART Divertimento, E<sub>b</sub> major, K.563  
(Pasquier Trio) (Vox)

## TUESDAY, October 11

**3:00 FIRST CONCERT** (Sept. 22)

SCHOENBERG Fantasy, Violin & Piano  
(Koldofsky, Steuermann) (Dial)

SCHOENBERG Quartet #4

(Juilliard Quartet) (Columbia)

BARTOK Quartet #6

(Juilliard Quartet) (Columbia)

4:30 **ETHNIC MUSIC:** Henry Jacobs (Oct. 9)

- 5:00 **WORLD OF CHILDREN:** Lori Campbell  
 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good  
 5:30 **SYMPOSIUM OF SAGES:** Alan Watts discusses the life and work of Sri Rama Maharishi. (Oct. 9)  
 6:00 **SECOND CONCERT**  
     STRAVINSKY *L'Histoire du Soldat* (Speaker, Ens—Oubradous) (Vox)  
     BOWLES *Scenes d'Anabase* (Wind Ens, Masselos) (Columbia)  
     MILHAUD *Suite* (Ritter, Kell, Rosen) (Decca)  
 7:20 **MISCELLANY**  
 7:30 **COMMENTARY**  
 7:45 **MEN AND ISSUES:** An interview on HOUSING with Frank Horne, who at the time of the interview, July 13, 1955, was Assistant to the Administrator of the Federal Housing and Home Finance Agency. Recorded at the American Friends Service Committee Center, San Francisco.  
 8:15 **THE RIVALS:** A BBC World Theatre production of Sheridan's first play, produced at Covent Garden in 1775 when the author was twenty-three.  
 9:45 **THIRD CONCERT**  
     DVORAK *Cello Concerto*, B minor (Casals, Czech Phil—Szell) (RCA)  
 10:30 **CONTEMPORARY JAZZ:** Bill Loughborough [Oct. 12]

## WEDNESDAY, October 12

- 3:00 **FIRST CONCERT** (Sept. 26)  
     SCHUBERT *Symphony #6*, C major (Colonne Orch—Sebastian) (Ura)  
     WEBER *Piano Concerto #2*, E $\flat$  major (Wührer, Orch—Swarowsky) (Vox)  
     MAHLER *Symphony #10*, F $\sharp$  major (Vienna Orch—Scherchen) (West)  
 4:30 **CONTEMPORARY JAZZ** (Oct. 11)  
 5:00 **INDIAN TALES:** Jaime de Angulo. Dance of the Ducks.  
 5:20 **FARMER BOY:** Book Three of the "Little House" series, read by Virginia Maynard  
 5:35 **ADVENTURES OF ROBINSON CRUSOE:** The novel by Daniel DeFoe, freely adapted for radio by Eric St. Clair. Part six.  
 6:00 **SECOND CONCERT**  
     BEETHOVEN *String Trio*, E $\flat$  major, Op. 3 (Pasquier Trio) (Allegro)  
     BARTOK *Quartet #3* (Juilliard Quartet) (Columbia)  
     SCHUMANN *Piano Quartet*, E $\flat$  major, Op. 47 (Morszowski, Schneider, Katims, Miller) (Columbia)  
 7:20 **MISCELLANY**  
 7:35 **COMMENTARY**  
 7:55 **BRITISH WEEKLIES:** A review from the BBC [Oct. 14]  
 8:15 **STUDIO CONCERT:** Alice Taylor, contralto, and Madi Bacon, piano, in a program of German lieder.  
 8:45 **THE FULLY FUNCTIONING PERSONALITY:** A talk by S. I. Hayakawa, editor of ETC, a review of General Semantics, Lecturer in the Language Arts Division at San Francisco State College, and author of "Language in Thought and Action," at the 10th Asilomar Conference of the Mental Health Society of Northern California, September 3, 1955. [Oct. 15]  
 9:45 **UNDER MILKWOOD** by Dylan Thomas. A play for radio, with Richard Burton as Narrator.

## THURSDAY, October 13

- 3:00 **FIRST CONCERT** (Sept. 29)  
     GOULD *Interplay* (Hague Phil—Otterloo) (Epic)  
     STRAUSS *Don Quixote* (Fournier, Vienna Phil—Krauss) (London)  
 4:00 **THE FILM:** Pauline Kael (Selected re-broadcast)  
 5:00 **THE WORLD OF CHILDREN:** Lori Campbell  
 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner  
 5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner  
 6:00 **SECOND CONCERT**  
     MOZART *Symphony #38*, D major, K.504 (Royal Phil—Beecham) (Columbia)  
     DALLAPICCOLA *Tartiniana* (Posselt, Orch—Bernstein) (Col)  
     BARTOK *Dance Suite* (New Sym—Autori) (Bartok)  
     BRAHMS *Tragic Overture* (N.Y. Phil—Walter) (Columbia)  
 7:20 **MISCELLANY**  
 7:35 **COMMENTARY:** Gene Marine  
 8:00 **THE ANATOMY OF ANXIETY:** Symposium at the first session of the Tenth Asilomar Conference of the Mental Health Society of Northern California, September 3-5, 1955. Speakers: Alan Watts, Dean of the American Academy of Asian Studies; Mrs. Sidonie Gruenberg, Special Consultant of the Child Study Association of America; and E. Richard Weinerman, M.D., whose address was given in abbreviated form in a KPFA commentary, Sept. 3.  
 9:20 **BOOKS:** Kenneth Rexroth  
 9:50 **JAPANESE MUSIC:** Another in the series of talks, with music, by Bob Garfias. [Oct. 15]  
 10:30 **MUSIC FOR STRING ENSEMBLE.** Works of Purcell, Ann Kish, and Arnold Griller, conducted by Mr. Griller. A recording of the Noon Concert heard earlier today at the University of California.  

## FRIDAY, October 14

3:00 **FIRST CONCERT** (Sept. 29)  
     BEETHOVEN *Horn Sonata*, F major (Stagliano, Unlanowsky) (Boston)  
     BEETHOVEN *Septet*, E $\flat$  major, Op. 20 (Vienna Septet) (London)  
     BRAHMS *Sextet*, B $\flat$  major, Op. 18 (Prades Ensemble) (Columbia)  
 4:30 **BRITISH WEEKLIES** (Oct. 12)  
 4:45 **THEODORE ROETHKE:** In a reading of his own work  
 5:00 **FRENCH FOLK SONGS:** Maya Charnes  
 5:15 **STORIES TOLD FROM MEMORY:** Josephine Gardner  
 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito  
 5:45 **FOREST LORE:** Jack Parker, Naturalist for East Bay Regional Parks.  
 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson  
 6:20 **SECOND CONCERT**  
     IBERT *Elizabethan Suite* (Loose, Women's Chorus, Orch — Swoboda) (Westminster)  
     SANTORSOLA *Guitar Concerto* (Walker, Vienna Orch—Sacher) (Epic)  
     ROUssel *Concerto for small orchestra* (Lamoureux Orch—Sacher) (Epic)  
 7:20 **MISCELLANY**

- 7:35 REPORT FROM ASIA: George Noronha  
 8:00 REPORT TO THE LISTENER  
 8:15 STUDIO CONCERT: An artist concert by pianist Roy Bogas.  
 BACH Prelude and Fugue in G $\sharp$  Minor (WTC II)  
 BEETHOVEN SONATA in A Flat Major, Opus 110  
 BRAHMS Handel Variations  
 9:15 INDIAN DEVELOPMENT THE NEXT FIFTY YEARS: An interview with Dr. Richard L. Meier, Professor of City and Regional Planning, University of Chicago. A preview of two chapters from Dr. Meier's forthcoming book, "New Patterns of Living," Wiley, early 1956.  
 10:15 THIRD CONCERT  
 SCHUMANN Myrthen, Op. 25 (Petre Munteanu, Franz Holletschek) (Westminster)  
 11:00 TEST TONES: An after-hours program for listeners wishing to check the performance of their high fidelity equipment. (KPFA only)

## SATURDAY, October 15

- 9:00 FIRST CONCERT (Sept. 30)  
 MONTEVERDI Madrigals (Ensemble—Boulanger) (Decca)  
 HANDEL Recorder Sonata, C major (Dolmetsch, Saxby) (London)  
 PEPUSCH Recorder Sonata, F major (Dolmetsch, Saxby) (London)  
 10:15 BRITAIN AND THE TIDE OF WORLD AFFAIRS: Sixth and last of the Reith Lectures by Sir Oliver Franks, British Ambassador to the United States, 1948-52: "The Will to Greatness."  
 10:45 JAPANESE MUSIC: Bob Garfias (Oct. 13)  
 11:15 DYNAMIC OF HUMAN POPULATIONS: Dudley Kirk, of the Population Council, Inc., New York, at the annual meeting of the American Association for the Advancement of Science, Berkeley, December, 1954.  
 11:30 CONCERT PREVIEW: Works to be performed in the Bay Area are given advance hearing during this period.  
 12:10 SECOND CONCERT  
 HANDEL Royal Fireworks Music (Berlin Phil—Lehmann) (Decca)

- SCHUBERT Symphony #5, B $\flat$  major (London Phil—Beecham) (Columbia)  
 STRAUSS Oboe Concerto (Goossens, Orch—Galliera) (Columbia)  
 CRESTON Symphony #2 (National Sym—Mitchell) (West)  
 SIBELIUS Symphony #7 (N.Y. Phil—Beecham) (Columbia)  
 2:00 GOD IN THE MOVIES: Pauline Kael (Oct. 10)  
 3:00 S. I. HAYAKAWA: a talk on "The Fully Functioning Personality." (Oct. 12)  
 4:00 THE CASE OF KARL MARX: Walter Marseille (Sept. 19)  
 4:30 PURITANISM IN OLD AND NEW ENGLAND: Second in the series of talks by Alan Simpson, historian and member of the faculty of the University of Chicago.  
 4:50 MISCELLANY  
 5:00 AN HOUR FOR YOUNG PEOPLE  
 7:45 PROCESSES OF CHANGE IN MEXICAN SUPERNATURALISM: William Madsen in a talk on anthropology.  
 6:00 THIRD CONCERT  
 BACH Violin-Oboe Concerto, C minor (Stern, Tabuteau, Orch—Casals) (Col)  
 BACH Cantata #56, "Kreuzstab" (Fisher-Dieskau, Orch—Ristenpart) (Decca)  
 CHARPENTIER Te Deum (Soloists, Orch—Martini) (Haydn)  
 HANDEL Organ Concerto #14 (Leonhardt, Orch—Kuyler) (Oceanic)  
 7:20 MISCELLANY  
 7:30 COMMENTARY: Ephraim Kahn  
 8:00 CHILDREN AND THEIR PARENTS: Seventh rebroadcast from an earlier series, with Mary Cardwell, Charles Fulweiler, Walton Kirk and Dr. Walter Marseille; moderated by Robert Schutz. Subject, Juvenile Delinquency, II.  
 8:30 FOLK MUSIC REVIEW: Rolf Cahn discusses some of the more important recent folk music releases.  
 9:00 THE HYDROGEN BOMB AND THE PERIL TO MANKIND: a talk by Bertrand Russell.  
 9:15 CLASSICAL RECORD REVIEW: Alan Rich discusses some of the more important recent releases.  
 9:45 FOURTH CONCERT  
 A program of recordings discussed by Alan Rich on tonight's Classical Record Review.

Fund for Adult Education (established by the Ford Foundation) for the purpose of a specific study of the feasibility of listener-sponsored broadcasting. This project was completed last year, and the report submitted. The positive answer it provided will be included in a report planned for issue soon to educational broadcasters throughout the United States. But the funds that were given to KPFA at that time, for that purpose, have long since been exhausted. KPFA is now on its own.

These are the cold facts. This is the reason why the listener detects no diminuendo in the broadcast appeals for more subscriptions, emanating from the station. Such appeals will remain with us until listener-sponsorship pays for KPFA's permanent operation. If the reader can bring KPFA to the attention of a friend, it will help.

**ART SHOW AT KPFA**—The paintings hanging in KPFA's gallery this month are the work of Lenore Erik-Alt. The media used are oil, pen and ink, collage, watercolor, rubbing, and various mixed media—watercolor and torn paper; rubbing with ink, watercolor and gouache; and sometimes crayon and chalk.

Miss Erik-Alt received her art training at the Art Institute of Chicago and had fellowships at Yaddo in 1952 and 1953. She has had one-man shows at Chicago, New York, Minneapolis, and Saint Paul, and has taught at the Art Institute of Chicago; Macalester College, St. Paul; Walker Art School, Minneapolis; and Dominican College of San Rafael.

KPFA's gallery is open to the public during the station's regular office hours.

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# DATED PROGRAM

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## SPECIAL PROGRAM NOTES

**ASILOMAR CONFERENCE**—The periodic conferences held at Asilomar by the Mental Health Society of Northern California have on occasion been sponsored by KPFA, and the station has usually broadcast portions of these conferences. The most recent of these was held on the weekend of Sept. 3, and from this conference we broadcast the address of S. I. Hayakawa (Oct. 12, 8:45), and a symposium on *The Anatomy of Anxiety* (Oct. 13, 8:00).

**SYMPORIUM OF SAGES**—With this Folio, Alan Watts begins a new series of talks, which will deal with the lives and works of men of wisdom. The first of this series, a discussion of Ramakrishna will be heard on Sunday, October 2, at 7:30; and the second, on Sri Ramana Maharshi, will be broadcast the following Sunday at the same time.

**STUDIO CONCERTS**—Bernhard Abramowitsch returns to our Studio on Friday, October 7, to perform two more Beethoven sonatas, the Sonata, Op 14#2, in G major, and the Sonata, Op. 53, in C major (the Waldstein).

Five other live concerts are also being scheduled for this Folio period. A song recital by Lois Duncan, with Don Jones at the piano, will be presented on October 3. We broadcast a performance by Mary James, viola, and Roy Bogas, piano, on October 5. On October 10, the Gateway Singers, comprising Emerlee Thomas, Jerry Walter, Jim Wood, and Lou Gottlieb will perform in our Studio. Alice Taylor, contralto, and Madi Bacon, piano, give a recital on October 12. And on October 14, we present Roy Bogas in a solo piano recital. The time for all these concerts is 8:15.

**TEST TONES**—On Friday evening, October 14, at 11 o'clock, after regular broadcast hours, there will be a special program for listeners who would like to check the performance of their high fidelity equipment. It is planned to continue this program on a regular monthly basis hereafter. For reasons known best to the engineering staff, the first Test Tones program will be available only at KPFA's frequency.